

Schranck No. II.
33. Fach 48. Lage.
No. 48. Concerto.

co V. no conc. V. ni Vla e. Basso.

12. 58.



URFILM 46/1976 Nr. 766

df. db. 003146

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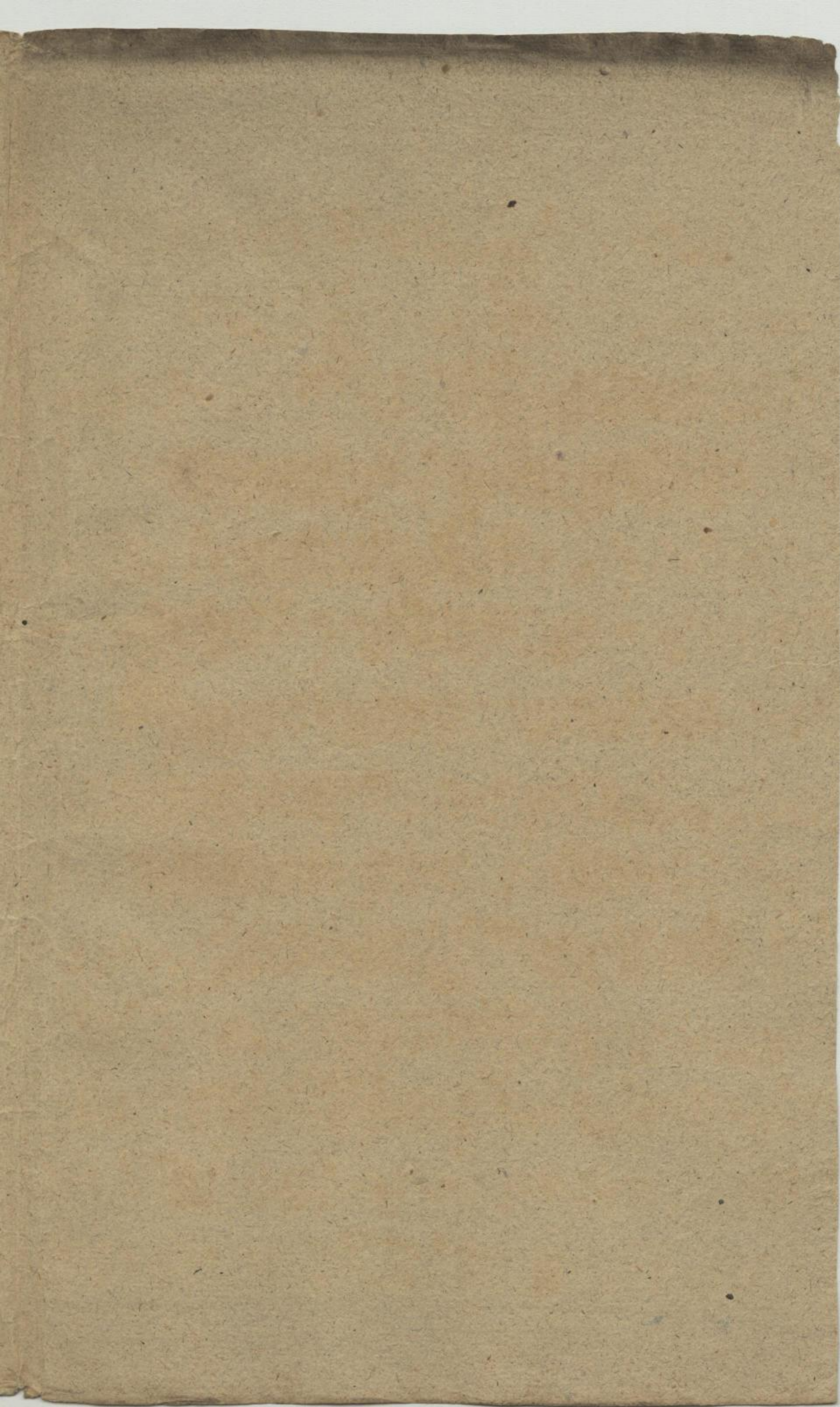
Handschrift Nr. Mus. 2423 - 0 - 45

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Concerto.

Violino Concertato.

Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout: 'piano' appears on staves 2, 4, 6, 8, 10, 12, and 14; 'forte' appears on staves 3, 5, 7, 9, 11, 13, and 15. Performance instructions include 'Solo' on staff 7 and 'tutti' on staves 8 and 14. There are also markings for 'tr' (trills) and 'l' (legato). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

piano *forte* *piano* *forte* *piano* *forte* *Solo* *tutti* *piano* *forte* *piano* *forte* *piano* *forte* *Solo* *tutti*

Mus. 2423-0-45
(Mus. c. CX 1231)

Sächs.
Landes-
Bibl.

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *tutti*, *forte*, and *piano*. The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and faint smudges.

4 x 7237

3

3

L'argo

Handwritten musical score for 'L'argo'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'L'argo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'tutti', 'piano', 'forte', 'solo', and 'blo.'. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Allegro'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'piano', 'forte', and 'solo'. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (appearing twice)
- Solo* (appearing twice)
- piano* (appearing twice)
- forte* (appearing twice)

The score concludes with the instruction *Da Capo* followed by a double bar line. A small number '5' is written below the final staff.

Concerto

Violino Primo

Allegro

Trills (tr) are marked above several notes. Dynamic markings include *piano*, *forte*, and *tutti*. The score is written in G major (one sharp) and 2/4 time.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The dynamics include *tutti*, *piano*, and *forte*. Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line on the tenth staff.

Volti subito

8. 1237

7

Largo

Handwritten musical score for the Largo section. The notation is dense, featuring many trills (tr), triplets (3), and complex rhythmic patterns. Dynamic markings include *forte*, *piano*, and *1. forte*. The key signature is one sharp (F#).

Allegro

Handwritten musical score for the Allegro section. The notation is dense, featuring many trills (tr), triplets (3), and complex rhythmic patterns. Dynamic markings include *piano*, *forte*, and *1. forte*. The key signature is one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with dynamics: *forte*, *piano*, *pianissimo*, *f*, *l*, *3.*, *1.*, *2.*, *3.*, *6.*, *tutti*, and *forte*. The piece concludes with the instruction *Da Capo* and a double bar line.

Concerto

Violino Primo

Handwritten musical score for Violino Primo, marked *Allegro*. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *piano* and *forte*. Trills (tr) are indicated above several notes. The score concludes with a double bar line and a repeat sign.

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Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system with a key signature of one sharp (F#) and a time signature of 7/8. The notation includes treble and bass clefs, and the music is marked with dynamics such as *tutti*, *piano*, and *forte*. The score concludes with a double bar line and a large, stylized signature.

1.
tutti
piano
tutti
piano
tutti
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

J. S.

46^x 1234

44

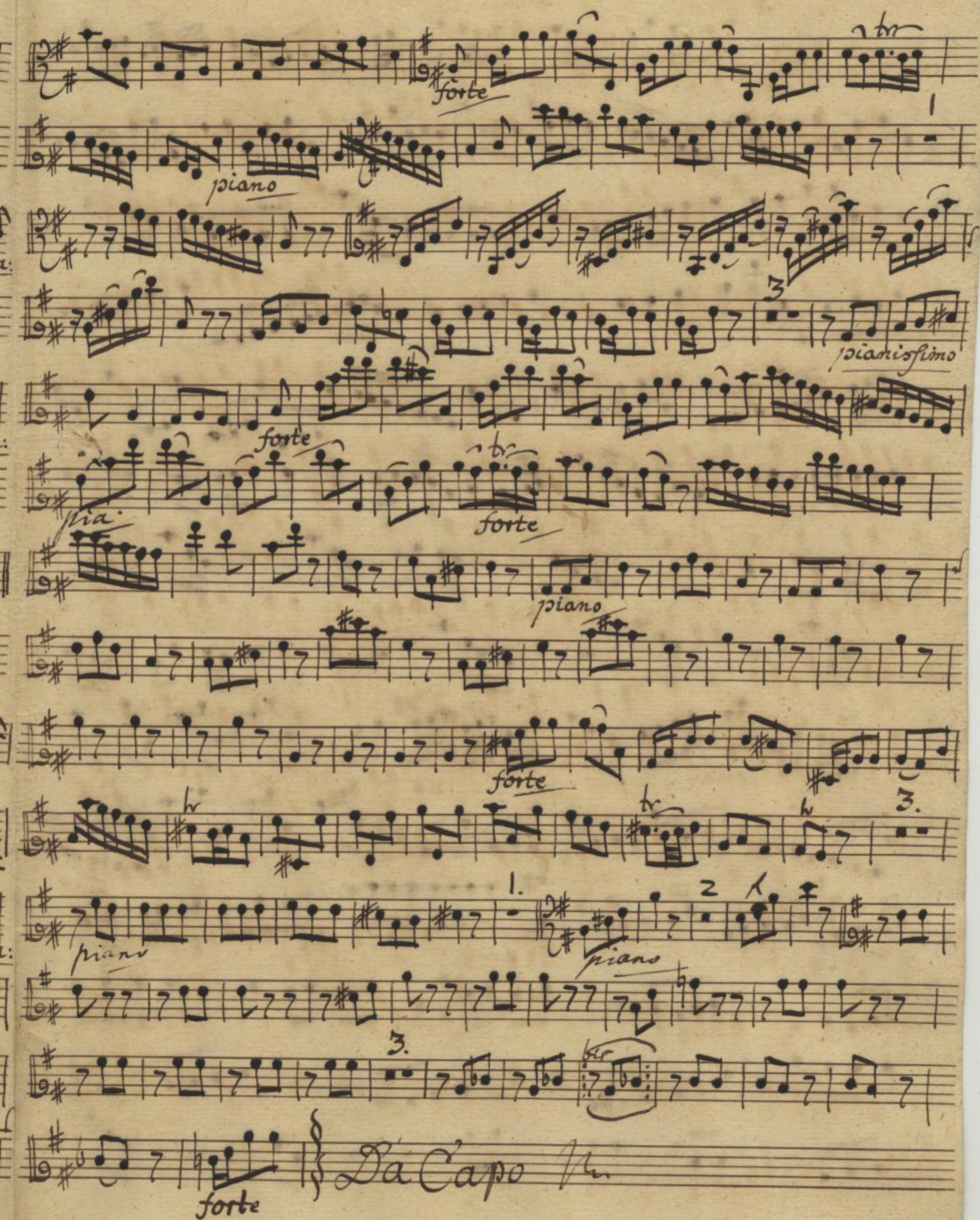
Largo

Handwritten musical score for the 'Largo' section. The music is written on multiple staves in a key with two sharps (F# and C#). The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *tr* (trill), and *tutti*. There are also slurs and a triplet marking. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Alliegro

Handwritten musical score for the 'Alliegro' section. The music is written on multiple staves in a key with two sharps (F# and C#). The tempo is marked 'Alliegro'. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *tr* (trill). There are also slurs and a triplet marking. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of two staves per line, with a key signature of one sharp (F#) and a time signature of 3/4. The dynamics include *forte*, *piano*, *pianissimo*, and *Da Capo*. The notation includes many accidentals (sharps and naturals) and rests, suggesting a complex rhythmic structure. The piece concludes with a *Da Capo* instruction.



forte
piano
pianissimo
forte
piano
forte
piano
forte
piano
Da Capo
forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (piano, forte). The key signature is one sharp (F#). The score concludes with a double bar line on the tenth staff.

Tutti Subito

Largo

Handwritten musical score for the Largo section, measures 1 through 10. The music is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Largo'. The dynamics are marked 'forte' and 'piano'. The first staff has a 'forte' marking, followed by a 'piano' marking. The second staff has a 'forte' marking. The third staff has a 'tutti' marking. The fourth staff has a 'forte' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'forte' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'forte' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'forte' marking. The music features various melodic lines and rests, with some measures containing multiple notes.

Handwritten musical score for the Allegro section, measures 1 through 10. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The dynamics are marked 'piano' and 'forte'. The first staff has a 'piano' marking. The second staff has a 'forte' marking. The third staff has a 'piano' marking. The fourth staff has a 'forte' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'forte' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'forte' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'forte' marking. The music features various melodic lines and rests, with some measures containing multiple notes.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The dynamics include *forte*, *piano*, *fortissimo*, and *tutti*. The piece concludes with the instruction *Da Capo*.

Dynamic markings and other annotations visible on the staves include:

- forte* (multiple instances)
- piano* (multiple instances)
- fortissimo*
- tutti*
- Da Capo*
- Trills (*tr*)
- First, second, and third endings (1., 2., 3.)

Violino Secondo

Allegro

giorno

forte

giorno

forte

forte

piano

forte

piano

1.

piano

forte

forte

piano

l.

1.

ziano

Miss. 2423-0-45

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 7/8. The score concludes with a double bar line on the tenth staff.

Dynamic markings include:

- piano* (first staff, right)
- piano* (fifth staff, left)
- forte* (fifth staff, middle)
- piano* (fifth staff, right)
- forte* (sixth staff, right)
- piano* (seventh staff, left)
- forte* (seventh staff, middle)
- piano* (seventh staff, right)
- forte* (eighth staff, left)
- forte* (eighth staff, middle)
- piano* (eighth staff, right)

Colti Subito

46² 1234

49

44

Largo

Handwritten musical score for the Largo section, measures 1-10. The music is in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The tempo is marked 'Largo'. Dynamics include 'piano' and 'forte'. A first ending bracket is marked with a '1.' and a second ending bracket with a '4.'. The notation includes various note values, rests, and slurs.

Handwritten musical score for the Allegro section, measures 11-20. The music is in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. Dynamics include 'piano' and 'forte'. The notation includes various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear. The score concludes with the instruction *Da Capo* and a repeat sign.

Concerto

Violino Secondo.

Allegro *piano* *forte* *piano* *forte* *forte* *piano* *piano* *piano* *forte* *forte* *piano* *forte* *piano* *forte*

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Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 7/8. The music features various note values, rests, and dynamic markings: *piano*, *forte*, and *molto subito*. The score concludes with a double bar line on the tenth staff.

Molto subito

6^x 1234

16

23

Largo $\text{G}\sharp$ C 7

piano

1. *piano*

4.

piano

piano

forte *piano* *forte* *piano* *forte*

piano

Allegro $\text{G}\sharp$ $\frac{3}{8}$ 7

piano *forte*

piano

piano

piano

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 7/8. The score includes dynamic markings: *forte*, *piano*, *pianissimo*, and *Da Capo*. There are also first, second, and third endings marked with 1., 2., and 3. respectively. The notation is in a historical style, likely from the 18th or 19th century.

Concerto

Violetta

Allegro $\frac{2}{4}$ \sharp \sharp \sharp

piano *forte* *piano* *forte* *pia.* *for.* *pia.* *forte* *pia.* *tutti* *piano* *for.* *piano* *for.* *piano* *3 piano* *tutti* *5.*

Mus. 2423-0-45

Sächs.
Landesbibl.
Dresd.

26

44

Tutti

8.

piano

forte

piano

tutti

piano

for.

piano

tutti

pia.

forte

piano

forte

piano

for.

Largo

pia. for.

1.

4.

tutti

pian.

2 *for.*

for.

piano

for.

16 x 1234

27

Tutti subito 45

Allegro $\frac{3}{8}$ \sharp \sharp

piano *forte* *piano* *forte* *piano* *for*

z. 0. *tutti* *z. 9.* *pianissimo* *forte* *piano* *forte* *piano*

tutti

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings.

Staff 1: Ends with a measure marked "3." above the staff.

Staff 2: Includes the marking "piano" below the staff.

Staff 3: Includes the marking "2" above the staff.

Staff 4: Includes the marking "3. bis" above the staff.

Staff 5: Ends with a double bar line and a fermata. Below the staff is the instruction "Da Capo".

Staff 6: Includes the marking "forte" below the staff.

Fine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by measure numbers 5 and 8.

Measure numbers: 5, 8.

Dynamic markings and performance instructions:

- tutti* (appearing multiple times)
- piano* (appearing multiple times)
- forte* (appearing multiple times)
- for.* (forte)

Tutti Subito

48 x 1234

Largo 2/2

pian. for.

tutti

pian.

4.

tutti

pian.

2. for.

forte

forte

forte

pian.

forte

Allegro 2/8

piano

forte

piano

forte

piano

forte

20.

tutti

29.

Handwritten musical score on page 29, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Da Capo' instruction.

Dynamic markings and other annotations include:

- pianissimo* (first staff)
- forte* (second staff)
- piano* (third staff)
- forte* (fourth staff)
- piano* (fifth staff)
- tutti* (seventh staff)
- piano* (eighth staff)
- pia* (ninth staff)
- 3. bis* (tenth staff)
- forte* (eleventh staff)
- Da Capo* (twelfth staff)

Concerto

Baso R.

Allegro $\text{D}:\sharp$ C

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

10. *piano* *forte* *piano* *forte*

16. *piano* *forte* *for.* *forte*

6. *piano* *forte*

11. *piano* *forte* 1.

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Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 7/8 time. The notation includes various note values, rests, and dynamic markings.

The score is divided into two main sections:

- First Section:** Consists of four staves. The third staff includes the dynamic marking *forte*.
- Largo Section:** Marked *Largo* in the first staff. It consists of eight staves. Dynamic markings include *pia. for.*, *piano forte*, *forte*, *piano*, and *forte*. The section includes first and second endings, indicated by "1." and "2.".

The notation is in G major (one sharp) and 7/8 time. The paper shows signs of age, including foxing and staining.

Volti

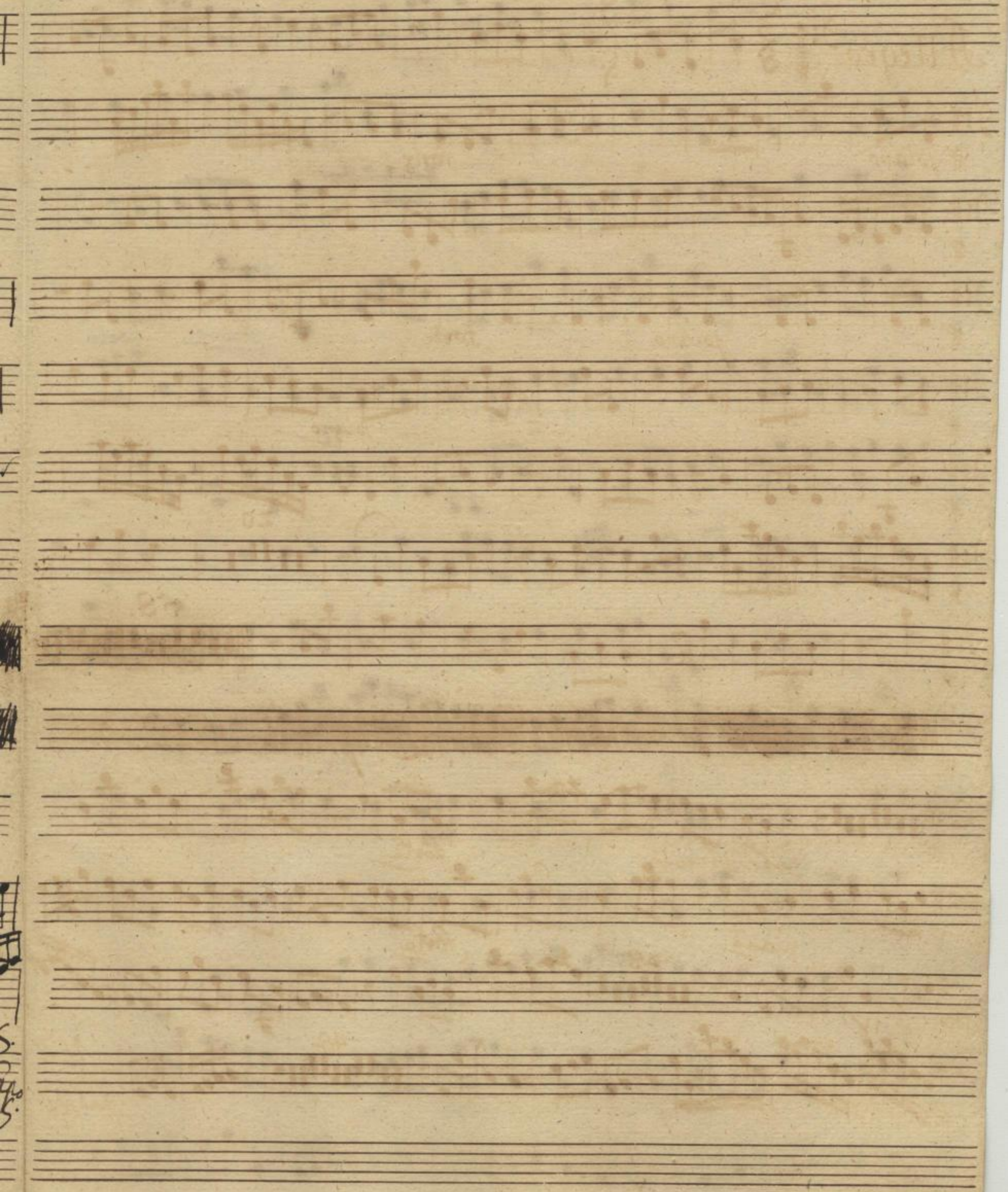
Allegro

piano *forte* *piano* *forte* *piano*

20 58.

29 *pianissimo* *forte* *piano* *forte* 28 42

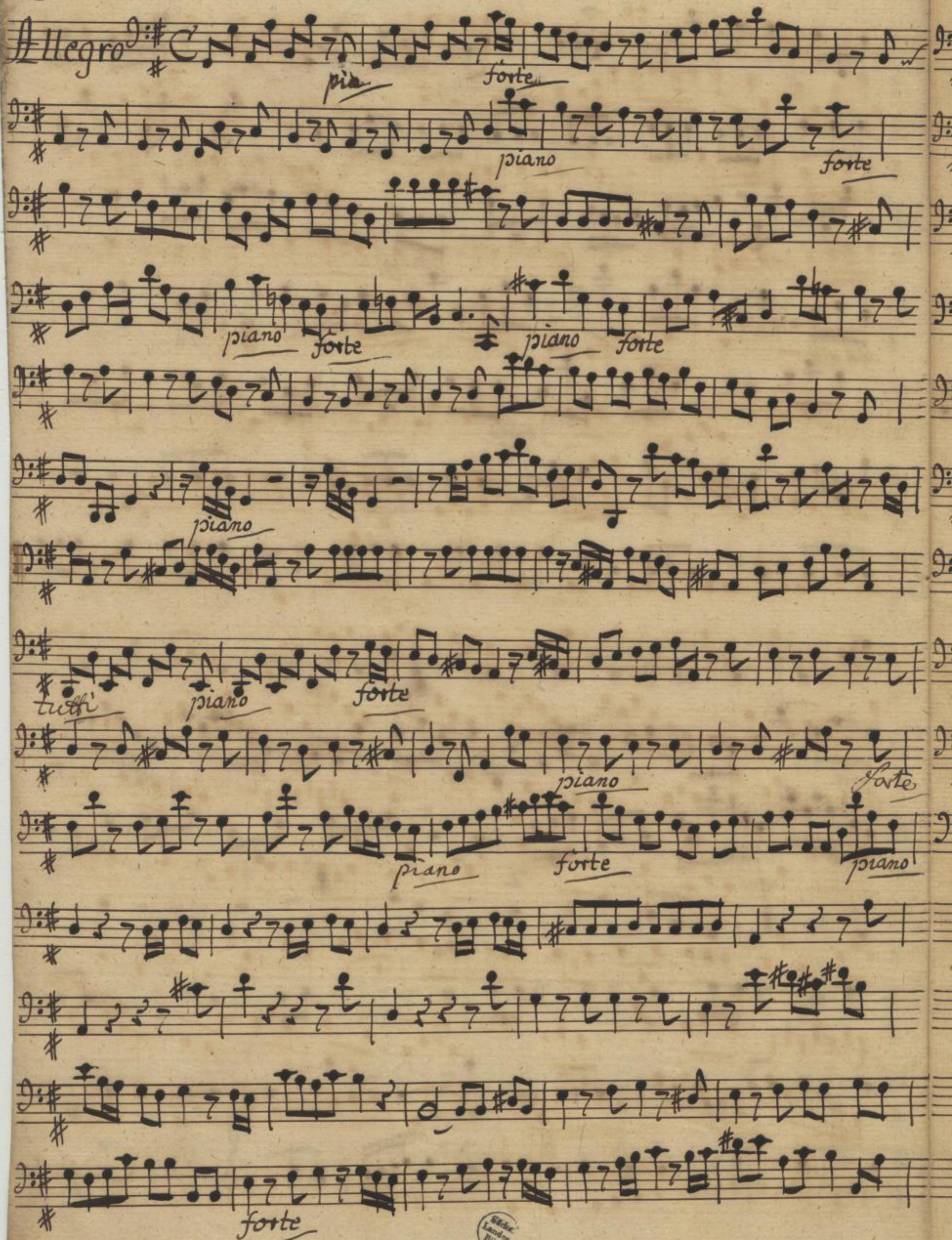
5. *da capo* *dal 25.*



Gembalo

Gembalo

Allegro



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Städt.
Landes-
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with *piano*, *tutti*, *forte*, and *subito*. The notation is in a historical style, possibly from the 18th or 19th century.

Tutti subito

4. 1234

42

49

Largo G major C

piano forte *piano forte* *piano* *futo* *piano* *forte* *forte* *forte* *piano* *forte*

Allegro G major 3/8

piano *forte* *piano* *forte* *piano* *forte* *forte* *piano* *forte* *forte* *piano* *forte*

10 3

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamic markings include:

- piano*
- pianissimo*
- forte*
- pia:*
- pian*
- forte*

Rehearsal or section numbers are present:

- 7.
- 4.
- 2
- 1.

The score concludes with the instruction *Da Capo* and a double bar line.

Concerto

Bassono

Allegro $\text{G}\sharp$ C

pia. *for.* *piano* *forte* *piano* *forte* *piano* *forte* *tutti* *piano* *forte* *piano* *forte* *piano* *forte*

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Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various note values, rests, and dynamic markings: *piano*, *forte*, and *tutti*. The score concludes with a double bar line.

Tutti subito

C^x 1231

11-24

46

23

Largo 2/7

pian: forte *pian: forte*

piano

forte

piano

forte 2

for: *forte*

piano *forte*

Allegro 3/8

piano

for:

piano *forte*

piano

forte 3. 10

piano *forte*

piano

Concerto

Basso R.

Allegro $\text{C} \#$

piano *forte*

piano.

forte.

piano. *forte.*

10. *piano.* *forte.*

piano *forte.* *piano* *for.*

18. *forte*

6. *ii.*

piano *forte.*

i.

forte.

ii.

forte.

iii.

forte.

Largo.

Handwritten musical score for a piece in G major, 7/8 time, marked *Largo*. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 7/8. The piece is marked *Largo* at the beginning. The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *f*. The piece concludes with the instruction *Da Capo* and a repeat sign. The score is numbered 20, 29, 28, and 42.

Handwritten musical score for a piece in G major, 7/8 time, marked *Largo*. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 7/8. The piece is marked *Largo* at the beginning. The score includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *f*. The piece concludes with the instruction *Da Capo* and a repeat sign. The score is numbered 20, 29, 28, and 42.

46 x 12 34

Concerto

Barjo R.

Handwritten musical score for Barjo R. Concerto. The score is written on 14 staves, each containing a single melodic line. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (C, 7/8, 6/8), and dynamic markings (piano, forte). The score is divided into sections marked with Roman numerals: IV, VI, and II. The handwriting is in cursive, and the paper shows signs of age and wear.

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Largo.

piano forte

forte

piano

forte

Allegro

piano

forte

piano

forte

piano

pianissimo

forte

piano

20.

28.

42.

5.

Da Capo
Dal Segno

18 x 12 34

40